

CATALOGUE
OF
OLD ENGLISH FURNITURE, ETC.

INCLUDING
A RED LACQUER CABINET.
AN ADAM MAHOGANY GENTLEMAN'S WARDROBE.
WALNUT AND MAHOGANY BUREAU-BOOKCASES.

ALSO
PEWTER, METALWORK AND CARVINGS
GLASS, SHIP MODELS, STAINED GLASS, ETC.

COMPRISING
The Property of the late T. Bird, Esq., M.A., M.R.C.S.
The Property of Miss Umfreville Villiamy,
AND
The Property of Mrs. J. B. Priestley.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.
SOTHEY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

FRIDAY, MARCH 11th, 1932.

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

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CATALOGUE
OF
OLD ENGLISH FURNITURE, ETC.

ALSO
GLASS, METALWORK, CARVINGS, SHIP MODELS, ETC.

DAY OF SALE
FRIDAY, MARCH 11TH, 1932.

GLASS, ETC.

The Property of the late T. Bird, Esq., M.A.,
M.R.C.S.

- 1 A set of three cut oval Salts; another pair, oval; four Custard Cups; a cut Jug, and a pair of Pickle Jars and Covers, 5in. 14
- 2 A set of three Decanters in two sizes, cut with bands of flutes and small convex diamonds, 9in. and 10in., and a bell Tankard with gadroon moulded base, on foot, 8in.
- 3 A JUG, heavily cut with flutes and prisms, 8½in.; a Celery Glass, 7in.; a circular Butter Cooler, Cover and Stand, and a set of six engraved Finger Bowls, 4½in. diam.

Other Properties.

- 4 A COLOUR TWIST WINE GLASS with plain ogee bowl, supported on a red edged ribbon twist stem and plain conical foot, 5½in.
- 5 A Nelson Rummer with cylindrical bucket bowl, inscribed "Lord Nelson, Jany. 9, 1806," within a wreath, the reverse inscribed "Trafalgar" above the catafalque (cf. *Hartshorne*, fig. 329), 6½in., and another, with barrel bowl, also engraved 2

- 6 A CUT GOBLET with lipped ogee bowl, finely decorated with swags, festoons and peacock feather cutting, on a collar knopped stem and cut domed foot, 8 $\frac{3}{4}$ in.

VARIOUS WORKS OF ART.

- 7 A pair of stained glass upright Panels of Juno and Helen, 3ft. 2 $\frac{1}{2}$ in. by 1ft. 3 $\frac{1}{2}$ in. 2
- 8 A stained glass Roundel of a warrior in armour carrying a falcon and being blessed by a monk, *Flemish*, 16th Century; small Panel of a standard bearer, *German*, 16th Century, and a 14th Century Fragment 3
- 9 An 18th Century Draught and Backgammon Board, in lacquer, and 26 men
- 10 A FINE IVORY SHIP MODEL of a three-deck French man-o'-war: an Admiral's Flagship with carved poop and figure head, fully rigged, 14 $\frac{1}{2}$ in. high, in glass case
- 11 A model of a Clipper, in full sail, with steamer and pilot boat, landscape background, in case, 3ft. 6in. wide, and a model of an early Paddle Steamer 2
- 12 A model of a Merchant Ship, in wood and ivory, under glass shade, 14in. long
- 13 An ivory Watch Stand, made by French prisoners, and believed to have belonged to Queen Adelaide, in case, and with pendant watch
- 14 A Sand Picture of a tiger lying at the foot of a tree, possibly by Zobell, dated 1800, 2ft. by 2ft. 10in.
- 15 A lady's Dress of yellow silk brocade, embroidered with flowers in different colours, *Russian*, 18th Century
- 16 A Louis XV. Robe of fine old crimson silk damask

The Property of Miss Umfreville Bulliamy,

ELMFIELD, CROYDON.

- 17 A good late Georgian tall malacca Walking Stick, the mounted top with monogram and tassel, 47in., and another in ebony with massive ivory handle and ferrule, 36in. 2

- 18 A small ivory and tortoiseshell hexagonal Tea Caddy, $4\frac{1}{2}$ *in.* ;
a pair of Japanese ivory and lacquer Brush Pots, on
stands, $6\frac{1}{4}$ *in.*, and a Dutch Tobacco Box, $6\frac{1}{2}$ *in.* 4
- 19 A pair of Cloisonné Vases, decorated with floral and symbolic
ornament in colours on a pale blue ground, 8 *in.* ; another
smaller pair with floral ornament, $4\frac{1}{4}$ *in.*, and a pair of
Saucers 6
- 20 A set of Three Saluting Cannon of small field gun type,
banded at the trunnion and breech and perforated at the
trail for limber attachment, the pieces $8\frac{5}{8}$ *in. long* 3
- 21 A pair of Saluting Cannon on wooden siege gun mounts, each
with four wheels, the pieces of similar type to the
preceding lot, but of heavier calibre, 14 *in. long* 2

PEWTER AND METAL WORK.

Other Properties.

- 22 A Canton enamel Vase, decorated in colours with flowers, etc.,
of the "famille rose," 12 *in. high*, and a pair of brass
Candlesticks formed of winged unicorns with green glass
cornucopiae 3
- 23 A set of six circular pewter Plates, $9\frac{3}{4}$ *in.*
- 24 A pewter circular Dish, $19\frac{1}{4}$ *in. diam.* ; three others, $16\frac{1}{2}$ *in.*
diam., and a pair of Plates, 12 *in.* 6
- 25 A PAIR OF PEWTER DISHES, engraved with the *Willis Arms*,
 $16\frac{1}{4}$ *in. diam.*, and a single Dish also with armorials and
with punched border, $18\frac{1}{4}$ *in. diam.* 3
- 26 A pair of Limoges enamel Candlesticks with square bases,
 $8\frac{3}{4}$ *in. high* ; a pair of French Candlesticks in porcelain
and ormolu, $10\frac{3}{4}$ *in.*, and an alabaster Figure of St.
Matthew 5

CARVINGS, ETC.

- 27 A pair of amber coloured glass Carboys of cylindrical
shape with pharmaceutical inscriptions, 13 *in. high* ;
a pair of Bristol blue glass Decanters, labelled gin and
rum, and a pair of Waterford Caddies, cut with pillar
flutes 10

- 28 An Oriental lacquer Chess and Backgammon Board with thirty-two carved ivory men, two dice cups and two card trays; also a curious English model of a Mill in wood, tinsel, fern-work, etc., in case 2
- 29 A set of four curious Reliefs, illustrations to Burns' ballad, Tam o'Shanter, very finely carved in pinewood, 2ft. 3in. wide, 1ft. 4in. high, in cases 4
- 30 Three early carved oak Statuettes of Saints, *probably French 16th Century*, 11in.—12½in. high, and two early gilt wood Statuettes 5
- 31 An oval Relief, in white marble, of the late 17th Century, 20½in. by 16½in., in walnut frame, and another relief in stone, inscribed "MARIA MEDICES MAGNI DUCIS ETRURIAE," 17¼in. by 12½in., in ebonised frame
- 32 A Bust of an old man, in plaster, painted in imitation of bronze: has been attributed to Rodin, 18in. high
- 33 An Italian Renaissance Clock Case, with cherubic supporters in finely carved and gilt pine wood, 25in. high, and an old Water Clock 2
- 34 A Flemish carved oak Figure of St. Anne with traces of colouring, 15th Century, 4ft. high
- 35 A Flemish oak Figure of the Virgin and Child and St. Anne, 2ft. 6in. high
- 36 A Spanish carved wood Figure of a Cardinal, coloured and gilt, 17th Century, 3ft. 10in. high

OLD ENGLISH FURNITURE, Etc.

The Property of Mrs. J. B. Priestley.

- 37 A walnut Card Table of early Georgian design with a shaped folding top and a drawer in the frieze, on carved cabriole legs and club feet, 2ft. 6in. wide
- 38 A walnut Cabinet, of Queen Anne design, with a domed broken arch top, and the adjustable shelves enclosed by a pair of glazed doors, five drawers in the knee-hole frieze, on carved cabriole legs, 3ft. wide, 7ft. high
- 39 A Sheraton mahogany Breakfast Table with "D" shaped reeded ends, on a central pillar and quadruped, with brass castors, 4ft. 9in. long, 3ft. 5in. wide

- 40 A late Sheraton mahogany Dining Table in two parts and an extra leaf, with "D" shape end, on circular turned legs, 3ft. 11in. wide, 6ft. 2in. long 3
- 41 A Queen Anne walnut Cabinet, the upper part with shelves, enclosed by a pair of panelled doors, four long drawers below, on bracket feet, 2ft. 5in. wide, 6ft. 8in. high
- 42 AN 18TH CENTURY MAHOGANY SETTEE with an upholstered seat and back and moulded frame, on circular turned and fluted legs, 6ft. 9in. wide

Other Properties.

- 43 A fine oak Dresser of 17th Century design, with four drawers in the frieze with moulded fronts, on turned baluster legs, united by a carved apron, 8ft. 4in. wide
- 44 A 17TH CENTURY OAK COURT CUPBOARD with a recessed upper part of cupboards carved with guilloche and foliage designs, and a carved overhanging frieze with turned pendants at the corners, the cupboard below enclosed by a pair of doors with carved panels, 4ft. 5in. wide, 6ft. 1in. high
- 45 A set of six 18th Century ash Chairs with vase-shape splat backs and rush seats, on turned legs 6
- 46 A Queen Anne oak Settle with a panelled back and a loose cushion seat covered in tapestry, on cabriole legs, 6ft. 2in. wide, and a 17th Century Italian Chair with a pierced back, on turned legs 4
- 47 An oak gate-leg Table, of 17th Century type with an oval flap top, on turned baluster legs, 5ft. 4in. long
- 48 An oak Settle of convenient size with a carved and panelled back, the wood seat supported on turned legs, 3ft. 5in. wide
- 49 An oak Centre Table of Italian Renaissance design with an oval top, on turned baluster supports and shaped stretchers, 4ft. 6in. long
- 50 An Armchair, of Georgian design, with an upholstered seat and back covered in damask, on cabriole legs
- 51 A Georgian mahogany inlaid Pedestal Sideboard with one short and two long drawers in the sunk centre, supported on two pedestals, enclosed by panelled doors, 8ft. wide

- 52 A Chippendale mahogany Side Chair, the shaped top rail carved with acanthus leafage and supported by a pierced vase-shape splat, carved with foliage, on square legs
- 53 A Cromwellian oak Chest, the upper part with a lid and panelled front, the lower part fitted with three long drawers with moulded panels, *3ft. 6in. wide, 3ft. 7in. high*
- 54 A 17th Century walnut Armchair with pierced and carved cresting, on spiral turned supports, and a pair of 17th Century Chairs with cane panel backs and pierced and scrolled cresting, on turned legs 3
- 55 An ebonised Side Table, inlaid with mosaic designs in mother-o'-pearl, two drawers in the frieze, on turned legs, *2ft. 11in. wide*, and a painted Mirror, of rectangular shape, in a carved frame, *2ft. 5in. wide* 2
- 56 An English Empire Sofa Table in rosewood with a satinwood banded top and two drawers in the frieze with ormolu beadings, on end supports with shaped feet, *5ft. 3in. wide*
- 57 A Georgian mahogany Table Waiter with a circular revolving top, *2ft. 2in. diam*; also an Adam gilt Chair with upholstered seat and back, with a fluted and carved frame, and a mahogany Bracket Clock with a circular dial, *2ft. 6in. high* 3
- 58 A Florentine Cabinet, fitted with two series of four drawers, inlaid with various coloured stones flanking a central cupboard enclosed by a door of architectural type enframing a carved ivory figure of Venus, three drawers in the frieze, on circular legs, *3ft. 6in. wide, 5ft. 11in. high*
- 59 A Chippendale mahogany Tray, of circular shape, carved with a "pie crust" edge, *1ft. 9in. diam.*, and an elm Book Carrier, of rectangular shape, fitted with a handle, *1ft. 3in. wide* 2
- 60 A Sheraton amboyna wood Card Table with a semi-circular folding top, lined on the inside with baize, on square tapering legs, *3ft. wide*
- 61 A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS with oval backs and pierced vase-shape splats, carved at the tops with foliage and flower heads, on square tapering legs 4
- 62 A CHIPPENDALE MAHOGANY WRITING ARMCHAIR with an upholstered seat and back and carved terminals to the arms, on carved cabriole legs and claw and ball feet

- 63 An 18th Century mahogany Open Bookstand with four tiers and recessed upper part, on bracket feet, *3ft. wide, 3ft. 11in. high*
- 64 A William and Mary walnut Mirror, the bevelled plate contained in an ovolo moulded frame, *1ft. 10in. wide, 2ft. high*
- 65 A SET OF EIGHT 18TH CENTURY MAHOGANY CHAIRS, comprising six side chairs and two armchairs, with pierced vase-shape splats, on square tapering legs 8
- 66 An oak Armchair, of early 17th Century type, with a carved and panelled back, on turned legs, also a carved oak Chest with a panelled lid and a carved and arcaded front, *2ft. 11in. wide* 2
- 67 An 18th Century mahogany Card Table with a shaped folding top and a drawer in the frieze, on carved cabriole legs and claw and ball feet, *2ft. 5in. wide*
- 68 An oak Dresser, of Jacobean design with two drawers in the frieze with moulded panels, on turned legs, *4ft. wide*
- 69 A Stuart Oak Coffe with a panelled lid, the 'frieze and front panels carved with conventional tulip motifs, *4ft. 6in. wide*
- 70 An 18th Century Oak Dresser with a superstructure of shelves, three drawers in the frieze below, on turned supports, united by plateau base, *6ft. 9in. wide, 6ft. 5in. high*
- 71 A 17TH CENTURY OAK REFECTORY TABLE, with a carved frieze, on turned baluster legs, united by square stretchers, *2ft. 8in. wide, 9ft. long*
- 72 Two 18th Century French gilt Stools, with upholstered seats, on cabriole legs, *1ft. 3in. wide*
- 73 A Hepplewhite satinwood Armchair, with a shield-shape back and shaped splats, painted with sprays of English flowers, the cane seat supported on square tapering legs with collars
- 74 A Stuart Chair with a tall back with pierced and carved panels, enclosing upholstered panel covered in needle-work, the upholstered seat similarly covered, supported on spiral turned legs
- 75 A Jacobean Oak Bench, the frieze carved with lunettes, on turned legs, united by rectangular stretchers, *5ft. 10in. wide*

- 76 A maplewood two-tier Table with rectangular top, with gilt metal mounts, on turned legs, *2ft. 8in. wide*, and a set of Old English mahogany Bookshelves in three tiers, with turned brass side rails, *4ft. 2in. wide* 2
- 77 A 17th Century Italian Cabinet, with a galleried top, fitted with numerous small drawers inlaid with figures in etched ivory on a tortoiseshell ground, on claw and ball feet, *2ft. 10in. wide, 2ft. 6in. high*
- 78 AN 18TH CENTURY MAHOGANY CHEST with three long drawers in the serpentine front, on bracket feet, *3ft. 10in. wide*
- 79 A gilt Convex Mirror of early Georgian design, with a moulded frame and ball decoration, *2ft. 8in. diam.*
- 80 A walnut Card Table of Queen Anne design with a folding top and cylindrical corners, a drawer in the frieze, on carved cabriole legs and claw and ball feet, *2ft. 10in. wide*
- 81 A Set of three gilt Chairs, with turned rail backs and upholstered seats, covered in yellow damask, and an ormolu Table Lamp, *13in.* 4
- 82 A French marqueterie Table in mahogany, of Louis XV. design, the shaped top inlaid with flowers, two drawers in the frieze, on cabriole legs with ormolu mounts
- 82 A Set of four Louis XV. Armchairs, with shaped backs carved at the tops with flowers, the upholstered seats supported on cabriole legs 4
- 84 A PAIR OF GILT SETTEES, with shaped upholstered backs, carved at the tops with shells and flowers, on carved cabriole legs and scrolled toes, *4ft. 4in. wide* 2
- 86 A LATE 18TH CENTURY MAHOGANY DOUBLE-SIDED PEDESTAL WRITING TABLE with a lined top, and fitted on one side with a long drawer in the frieze, and on the other with three drawers, the pedestals fitted back and front with three drawers, on tapering legs, *4ft. 6in. wide, 3ft. 6in. deep*
- 87 An 18th Century French walnut Settee, with a shaped upholstered back and seat, supported on cabriole legs, united by a carved and shaped frieze, *3ft. 11in. wide*
- 88 A STUART OAK WARDROBE, the upper part enclosed by a pair of panelled doors, carved with flower heads with lozenge-shape motifs, the lower part fitted with a drawer, *4ft. 7in. wide*

- 89 An Italian walnut Centre Table, with a rectangular top, on end standards, pierced and carved with putt seated within circular festoons carved with fruit and foliage, and paw feet, *2ft. 6in. wide, 5ft. long*
- 89A A fine Italian gilt Cassone of 16th Century type with a panelled lid carved with acanthus foliage and the panelled front painted in colours with armorials enclosed by deeply carved mouldings, *6ft. wide*
- 90 A Celestial Globe, *by Newton, London*, on a mahogany tripod stand, *2ft. 10in. high*
- 91 Two Armillary Spheres, on turned central stems and circular bases, *1ft. 8in. high* 2
- 92 A Hepplewhite mahogany Armchair, with an oval upholstered back and seat, supported on square tapering legs, inlaid with husk pendants
- 93 A Queen Anne walnut Bureau with a fall-front, enclosing a fitted interior, supported on cabriole legs and club feet, *2ft. 4in. wide*
- 94 An early Georgian walnut Settee of two-chair-back form, with vase-shape splats and scrolled terminals to the arms, on cabriole legs and club feet, *4ft. 5in. wide*
- 95 AN UNUSUAL SHERATON KIDNEY-SHAPE WRITING TABLE in amboyna, the shaped top inlaid with a radiating design in satinwood stringing, two drawers in the frieze, on square tapering legs with inlaid collars, *4ft. 2in. wide*
- 96 A Set of 18th Century mahogany Hanging Shelves, in three tiers, with scalloped sides, *3ft. 1in. wide, 2ft. 2in. high*
- 97 An early 19th Century mahogany Till, with a shaped back and three drawers in the frieze, *2ft. 5in. wide*, and a Sheraton mahogany Inkstand, enclosed by a tambour with a drawer in the frieze, *1ft. 3in. wide* 2
- 98 A fine Sheraton Knife Box of large size, with a finely figured lid, enclosing an interior fitted for cutlery, *1ft. 5in. high*, and a Sheraton mahogany Stationery Box, with a sloping lid, *12in. high* 2
- 99 A WILLIAM AND MARY WALNUT DAY-BED, with a cane back, pierced and carved with "C" scrollings and foliage, the cane seat, loose cushion seat, supported on carved "S" scrolled legs, united by turned stretchers, *4ft. 11in. long* 2

- 100 An 18th Century mahogany Toilet Mirror, the bevelled plate contained in a moulded frame, supported on a box frame, with three drawers in the frieze, *1ft. 9in. wide*
- 101 An Old English tortoiseshell Tea Caddy of rectangular shape, fitted with a glass sugar bowl and two canisters, *12in. wide*, and another, with a domed lid, enclosing small compartments and covers, *10in. wide* 2
- 102 A Queen Anne black lacquer Chest, with three short and three long drawers, decorated with designs in the Chinese taste
- 103 A CHIPPENDALE MAHOGANY PEDESTAL WRITING TABLE, with three drawers in the frieze, decorated at the base with an applied fret panel, supported on two pedestals, each containing three drawers, and the panelled sides carved at the corners with fan motifs, enclosing a recessed cupboard in the centre, *4ft. 7in. wide*
- 104 A FINE RED LACQUER CABINET of small size, fitted with numerous small drawers, and enclosed by a pair of doors, decorated with pavilions, flowering trees, cocks, and hens in gold on a red ground, and finely chased brass lock plates, mounted on a gilt stand, pierced and carved with foliage in the rococo taste, united by carved "X" stretchers, *2ft. 3in. wide, 4ft. 11in. high*
- 105 A SHERATON MAHOGANY INLAID WARDROBE, the centre part enclosed by a pair of glazed trellis doors, with a serpentine chest of four long drawers below, flanked on either side by hanging compartments enclosed by panelled doors, *7ft. 3in. wide, 6ft. 4in. high*
- 106 A DIRECTOIRE SATINWOOD COMMODE, with a Brezia marble top, three short and three long drawers in the straight front, ornamented with finely chased ormolu mounts in the form of winged caryatids, cupids, laurelling and foliage, the recessed corners with fluted columns and Cupid supporters, on tapering feet with gilt bronze mounts, *4ft. 11in. wide* 2
- 107 A pair of mahogany Vase Knife Cases of Sheraton design, with tops rising on a central stem, the bodies inlaid with vertical stringing in satinwood, *2ft. 4in. high* 2

- 108 AN 18TH CENTURY SATINWOOD SECRETAIRE with a drawer in the frieze and a fall-front, enclosing a fitted interior, a cupboard below, enclosed by a pair of doors, inlaid with shell motifs, *3ft. wide, 4ft. 9in. high*
- 109 A mahogany Dower Chest of Chippendale design, with a rising top, on a dwarf stand, with carved cabriole legs and claw and ball feet. *4ft. wide*
- 110 A SET OF EIGHT MAHOGANY ARMCHAIRS of 18th Century design, with pierced vase-shape splats, carved in the centres with circular pateras, on square tapering legs
- 111 A PAIR OF UNUSUAL CHIPPENDALE MAHOGANY ARMCHAIRS, with pierced and shaped top rails and baluster turned uprights to the backs, the loose seats supported on square legs and stretchers 2
- 112 A STUART WALNUT DAY-BED, with a cane panel back, enclosed by pierced foliage panels with a cresting carved with amorini, supporting a crown, the loose upholstered seat supported on shaped and scrolled legs, united by pierced and carved stretchers. *5ft. long* 2
- 113 A CHIPPENDALE EAR ARMCHAIR in mahogany, with an upholstered back and seat, supported on cabriole legs, carved on the knees with acanthus, and paw feet

The Property of Miss Umfreville Villiamy.

- 114 An early Georgian mahogany Toilet Mirror, with a moulded frame, supported on a box with a long drawer in the frieze, *1ft. 3in. wide*, and a large Sheraton mahogany Knife Box with a sloping and banded lid, *15in. high* 2
- 115 A late Sheraton mahogany Work Table, with a flap at the back and two drawers in the frieze; a candle slide and a small fitted drawer at the side, on turned legs, *2ft. 4in. wide*
- 116 AN 18TH CENTURY DUTCH MARQUETRY TABLE, with a shaped tray top, inlaid with vase containing flowers and scrolls in coloured woods, two drawers in the shaped frieze, on cabriole legs and club feet. *2ft. 7in. wide*

- 117 A FINE WALNUT BUREAU BOOKCASE, the upper part with an arched cornice and a pair of similar shape mirror panel doors, enclosing drawers and pigeon-holes, the bureau with a fitted interior, enclosed by a sloping top, two short and three long drawers below, on dwarf cabriole legs, *3ft. 2in. wide, 7ft. high*

The Property of the late T. Bird, Esq., M.A., M.R.C.S.

- 118 A pair of Georgian mahogany Card Tables, with "D" shape folding tops, on central supports and carved paw feet, *3ft. wide* 4
- 119 A Georgian mahogany Cupboard, with a superstructure on "S" scrolled supports, a pair of panelled doors with finely figured fronts below, on turned feet, *2ft. 10in. wide, 4ft. 10in. high*
- 120 A Sheraton mahogany Card Table, with a "D" shape folding top, on square tapering legs, *3ft. wide*, and an 18th Century mahogany Fire Screen with sliding panels, on end supports, *3ft. 11in. high* 2
- 121 A Georgian mahogany Pedestal Table, with flap in the centre, fitted on the inside with a mirror, a long drawer in the frieze, on two pedestals, each fitted with drawers, and a recessed cupboard in the centre, *3ft. 8in. wide*
- 122 A CHIPPENDALE MAHOGANY DOUBLE CHEST, with an applied fret frieze, the upper part fitted with two short and three long drawers with canted corners, the lower part with three long drawers, the top one fitted with a slide, on bracket feet, *4ft. 1in. wide, 5ft. 11in. high*
- 123 An 18th Century Tripod Table with a circular mahogany tray top, on a central stem, *2ft. diam.*, and a Georgian mahogany Bookstand, with splat divisions, *1ft. 2in. wide, 4ft. high* 2
- 124 An 18th Century mahogany BOOKCASE, the upper part with sliding shelves, enclosed by a pair of glazed trellis doors, two short and three long drawers below, on turned feet, *3ft. 9in. wide, 7ft. 3in. high*

- 125 An 18th Century mahogany Dressing Table, with a small flap in the top, fitted on the inside with a mirror, five drawers in the kneehole frieze, on turned legs, *3ft. 4in. wide*
- 126 An 18th Century mahogany Library Table, with a circular top, fitted with four drawers, supported on a central stem and carved quadruped and brass paw feet, *3ft. 6in. diam.*
- 127 An 18th Century mahogany Toilet Mirror, with a rectangular plate, supported on a stepped box frame, each tier fitted with three drawers, *2ft. 5in. wide*
- 128 A Georgian gilt Convex Mirror, the circular plate contained in a moulded frame, *2ft. 7in. diam.*, and a Georgian mahogany Folding Writing Desk, *1ft. 8in. wide*, and a rosewood Tea Caddy of rectangular shape, *12½in. wide*
- 3
- 129 AN EARLY GEORGIAN BUREAU in cherry wood, with a fall front, enclosing a fitted interior, two short and three long drawers below, on bun feet, *2ft. 11in. wide*
- 130 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE, the upper part with shelves, enclosed by a pair of glazed trellis doors with Gothic shaped astrigals, a long drawer in the frieze below, fitted for writing, a pair of panelled doors below, enclosing drawers and cupboards, *4ft. 3in. wide, 7ft. 8in. high*
- 132 A FINE ADAM MAHOGANY GENTLEMAN'S WARDROBE, with a fluted frieze carved at the corners with paterae, the sliding trays enclosed by a pair of panelled doors, carved at the corners with paterae, two short and two long drawers below, on bracket feet, *4ft. wide, 6ft. 6in. high*
- 133 A HEPPLEWHITE MAHOGANY CORNER CABINET, with a pear-drop cornice, the upper part with shaped shelves enclosed by a pair of glazed doors with Gothic shaped astrigals, the lower part enclosed by a pair of panelled doors, *3ft. 6in. wide, 7ft. high*

LIBRARY M. W. A.

MAR 15 1932

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH FURNITURE, &c.

MARCH 11th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, C. ...	3	0	0	31	Ferrars ...	12	10	0
2	Davis, C. ...	3	5	0	32	Passed ...			
3	Dixon & Co. ...	3	0	0	33	Raymont ...	1	10	0
4	Davis, C. ...	5	15	0	34	Wood, J. ...	1	5	0
5	Davis, C. ...	3	10	0	35	Wood, J. ...	2	0	0
6	Courtney ...	2	5	0	36	Fink ...	1	0	0
7	Seymour ...	1	15	0	37	Lipitch ...	4	0	0
8	Gray ...	1	5	0	38	Sapsworth ...	17	0	0
9	Knowles ...	1	5	0	39	Wood, R. ...	4	5	0
10	Bucknell ...	6	5	0	40	Turner ...	2	10	0
11	Knowles ...	1	5	0	41	Comer ...	5	10	0
12	Birdsey ...	1	5	0	42	Boswell & Ward...	5	0	0
13	Passed ...				43	Joiner ...	4	10	0
14	Warden ...	4	5	0	44	Warden ...	27	0	0
15	Wood, R. ...	3	10	0	45	Webb, H. A. ...	4	15	0
16	Hugo ...	2	10	0	46	Courtney ...	4	15	0
17	Arthurton ...	4	0	0	47	Warden ...	2	10	0
18	Furber ...	4	5	0	48	Courtney ...	4	0	0
19	Bucknell ...	4	0	0	49	Ferrars ...	3	10	0
20	Webb, H. A. ...	1	15	0	50	Comer ...	2	5	0
21	Fink ...	5	0	0	51	Brett ...	1	10	0
22	Webb, H. A. ...	2	15	0	52	Brett ...	7	5	0
23	Tania ...	2	10	0	53	Pawsey & Payne	8	0	0
24	Owens ...	5	5	0	54	Fink ...	3	15	0
25	Murray ...	6	5	0	55	Ferrars ...	4	15	0
26	Murray ...	1	5	0	56	Knowles ...	16	10	0
27	Steer ...	4	0	0	57	Webb, H. A. ...	1	15	0
28	Gilliatt ...	2	5	0	58	Hopwood ...	11	0	0
29	Webb, H. A. ...	4	0	0	59	Ferrars ...	4	10	0
30	Milward ...	2	0	0	60	St. Davids, Lord	8	0	0

LOT		£	s.	d.
61	Brett ...	18	0	0
62	Edward, J. ...	22	0	0
63	Skull ...	8	0	0
64	Edward, J. ...	5	5	0
65	Elson ...	29	0	0
66	Naylor ...	4	10	0
67	Maxwell, Lady ...	6	5	0
68	Joseph, E. ...	3	15	0
69	Knowles ...	4	10	0
70	Murray ...	7	0	0
71	Skull ...	15	0	0
72	Fink ...	2	10	0
73	Warden ...	11	10	0
74	Stevens, Dr. ...	4	10	0
75	Maxwell, Lady ...	3	0	0
76	Boswell & Ward ...	3	15	0
77	Stevens, Dr. ...	3	5	0
78	St. Davids, Lord ...	19	10	0
79	Comer ...	3	5	0
80	Staples ...	10	10	0
81	Staples ...	3	5	0
82	Gardner ...	9	10	0
83	Ferrars ...	8	10	0
84	Ferrars ...	4	0	0
86	Thomas, Evan ...	30	0	0
87	Boswell & Ward ...	4	10	0
88	Edward, J. ...	13	10	0
89	Lawson, Mrs. ...	10	0	0
89A	Ferrars ...	7	0	0
90	Boswell & Ward ...	3	10	0
91	Sutton, T. ...	4	0	0
92	Knowles ...	9	0	0
93	Goodwin ...	32	0	0
94	Govett ...	6	15	0
95	Bullard ...	35	0	0
96	Elford ...	4	5	0
97	Boswell & Ward ...	1	15	0

LOT		£	s.	d.
98	Gamgee ...	7	0	0
99	Bailey, O. ...	26	0	0
100	Maxwell, Lady... ..	3	0	0
101	Boston, Mrs. ...	3	15	0
102	Carstairs ...	17	0	0
103	Goodwin ...	21	0	0
104	Law ...	40	0	0
105	Dunn & Co. ...	25	0	0
106	Steer ...	56	0	0
107	Withdrawn ...			
108	Fink ...	6	10	0
109	Comer ...	3	0	0
110	Ferrars ...	21	0	0
111	Joiner ...	12	0	0
112	Warden ...	12	10	0
113	Steer ...	17	0	0
114	Fieldsend ...	5	5	0
115	Comer ...	7	0	0
116	Duval ...	12	10	0
117	Comer ...	70	0	0
118	Valette ...	3	10	0
119	Comer ...	4	15	0
120	Pawsey & Payne ...	3	10	0
121	Boswell & Ward ...	5	10	0
122	Mallett ...	17	0	0
123	Comer ...	3	5	0
124	Nesfield, Mrs. ...	11	0	0
125	Mildmay ...	7	0	0
126	Mallett ...	17	0	0
127	Lock ...	2	18	0
128	Valette ...	1	0	0
129	St. Davids, Lord ...	11	0	0
130	Dunn & Co. ...	16	0	0
132	Mallett ...	31	0	0
133	Mallett ...	19	0	0
Total of Sale ...		£1,160	8	0